

the muri
competition

The Muri Competition
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the muri competition 2019

Jury manual

1. General Terms

1.1. The Muri Competition (TMC) is a major international competition at the highest level. In order to qualify for TMC, candidates must possess top-level technical and musical skills.

1.2. The Muri Competition shall be a meeting ground for young oboists and bassoonists; it shall motivate participants to strive for excellence and continue their musical development.

1.3. TMC Jurors shall cooperate in a friendly manner and accept majority decisions.

1.4. The Jury President shall direct the candidates' auditions and guide their assessment. He serves as representative of the Jury.

1.5. Any results, figures and consultations shall be strictly confidential. All results will be final and incontestable.

1.6. The current competition announcement and regulations are part and parcel of the Jury manual.

1.7. The TMC timetable must be adhered to. The candidates may not be interrupted in their performance, except if they exceed the stipulated time limit. Candidates must not be interrupted because of a weak or faulty performance or a possible delay in the schedule.

1.8. The Jury may disqualify a candidate for serious and justified reasons. Any disqualification requires a two-thirds majority of the Jury.

1.9. All other Jury decisions require a simple majority.

1.10. Jurors must not judge their own students (see also 8).

1.11. Jurors may be excluded from The Muri Competition in case of gross misconduct.

1.12. All prizes shall be awarded.

2. Appraisal

2.1. TMC uses the following grading scale (1-25 points)

25 - 24	outstanding
23 - 20	very good
19 - 15	good
14 - 10	acceptable
9 - 5	weak
4 - 1	poor

2.2. Appraisal procedure

2.2.1. Prior to the start of the competition, the Jury shall be briefed about the appraisal procedure.

2.2.2. The Direction shall provide each Juror with prepared appraisal sheets containing information on the candidates and their individual music program.

2.2.3. Each Jury member shall judge a candidate's performance according to the criteria listed under 2.3. The Jurors are free to give as many sub-grades as they wish, but they shall deliver only one final grade to the Jury President. In addition to grading, it is recommended that the Jurors take notes about their assessment. The Jurors' notes will serve as a basis for feedback sessions with the competitors.

2.2.4. At the close of each audition day, each Jury member shall deliver the final grade awarded to each competitor to the President of the Jury.

2.2.5. The President of the Jury shall calculate the average grade each competitor has achieved. Both the highest and the lowest grades a competitor has received shall be scratched.

2.2.6. At the end of each round, the Jury President shall inform the jury of the average marks achieved by each participant.

2.2.7. Any Jury deliberations regarding the advancement of candidates with equal scores shall be guided by the President of the Jury.

2.2.8. All scores must be treated confidentially.

2.3. Assessment criteria

The members of the Jury shall judge a competitor's performance in its totality, including musicality, stage presence, sensitivity, sound, interpretation, technical skills, intonation and ensemble play. Outstanding skills in one area shall not be overrated.

3. Feedback sessions

On the day after the second round, the jurors shall be available for a brief feedback meeting with interested participants.

4. Assessment: First round

4.1. Out of max. 40 candidates admitted to the first round, 12 shall qualify for the second round.

4.2. Should several candidates achieve the same number of points, the jury shall vote on the qualification for the second round. The decision shall be taken with a simple majority of the votes. In the event of a tie, the respective jury president has the casting vote.

5. Assessment: Second round

5.1. The six best-scoring out of 12 candidates shall qualify for the semi-finals.

5.2. Should several candidates achieve the same number of points, the jury shall vote on the qualification for the semi-finals. The decision shall be taken with a simple majority of the votes. In the event of a tie, the respective jury president has the casting vote.

6. Assessment: Semi-finals

6.1. For the semi-finals, both Juries (for oboe and bassoon) shall merge and constitute a grand Jury.

6.2. The presidency of the Jury is incumbent upon the Jury President of the respective instrument (oboe or bassoon).

6.3. The top three candidates shall qualify for the finals.

4.2. Should several candidates achieve the same number of points, the jury shall vote on the qualification for the finals. The decision shall be taken with a simple majority of the votes. In the event of a tie, the respective jury president has the casting vote.

7. Assessment: Finals

7.1. For the finals, both Juries (for oboe and bassoon) shall merge and constitute a grand Jury.

7.2. The presidency of the Jury is incumbent upon the Jury President of the respective instrument (oboe or bassoon).

7.3. The candidate with the highest number of points shall be awarded first prize, the second-placed candidate shall receive 2nd prize and the third-placed candidate 3rd prize.

7.4. Should more than one candidate reach an equal number of points, the Jury shall vote on the distribution of prizes. The decision shall be taken with a simple majority of the votes. In the event of a tie, the respective Jury President has the casting vote.

7.5. The award of special prizes is incumbent upon the artistic direction of the competition. The Jury may make recommendations on the subject of special prizes.

8. Students of Jury members

8.1. A student is defined as someone having studied on a regular basis with a Jury member for at least six months during the last three years before the beginning of the competition or someone having studied parts or the entirety of the competition program together with one of the Jurors.

8.2. If a candidate is a student of one of the Jury members (according to 8.1), that Jury member shall notify the Jury President and the Direction prior to the start of the competition.

8.3. A Juror may listen to the performance of his own student, but he may not take part in judging the candidate. The Jury does not owe the affected Juror any information on their assessment.

8.4. Should there be different reason for a recusal, the respective juror shall act in the same way as stated in Clause 8.3. A recusal is required if, for an independent observer, there is the appearance of bias, especially in the case of close relatives, friendship, etc. If it is not clear to the juror in question whether a recusal is required, he shall consult the TMC management beforehand. The management's decision shall be final.

8.5. Jury members may not teach their students during the period of the competition.