

***the muri  
competition***

The Muri Competition  
Postfach 60  
CH-5630 Muri  
[www.the-muri-competition.ch](http://www.the-muri-competition.ch)



## **the muri competition 019**

## **Regulations**

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## 1. Introduction

The Muri Competition is pleased to host the Third International Competition for Oboe and Bassoon. In the heart of Switzerland, in the beautiful valley of the Freiamt in Aargau, oboists and bassoonists from all over the world will meet in April 2019 in the historical setting of the monastery of Muri. Young musicians on the brink of an international career are invited to compete for valuable prizes. All rounds of the competition are open to the public.

The text of this competition announcement is available in German and English. The organizing committee of The Muri Competition reserves the express right to amend this text if necessary. In case of doubt, the German text shall be regarded as the definitive version. Both the competition announcement and the application form are available for download at: [www.themuricompetition.ch](http://www.themuricompetition.ch)

## 2. Conditions of entry

### 2.1. General conditions

This competition is intended for young musicians who are preparing for an international career. Entries will be accepted from musicians from all countries whose year of birth is 1989 or later. The competition will be held from 21 April to 28 April 2019. All rounds of the competition will be open to a public audience.

### 2.2. Application procedure

All applications must be submitted via the TMC Website. Candidates are asked to download the application form from the website [www.themuricompetition.ch/application](http://www.themuricompetition.ch/application). Please submit the completed form to The Muri Competition by 8 November 2018.

The following documents must arrive at the TMC office by 23 November 2018:

- Data carrier with the required video recording (mp4 format) as specified in the repertoire list on the website. The video recording must not be older than 12 months. Cuts, editing or other technical modifications within a movement are not permitted. The video will be checked for technical manipulations.
- A portrait photo of the applicant, suitable for the printed competition program (jpg, gif) in high resolution (at least 1 MB / 600 dpi)

Send your complete documentation per postal service to this address:

**The Muri Competition**  
**c/o oboes.ch**  
**Luzernerstrasse 91**  
**CH-5630 Muri Switzerland**

Important shipping note: Please check "gift" on the green customs sticker (if applicable). Do not declare any value for the recording submitted; considerable customs charges may otherwise be incurred.

### 2.3. Closing dates

08 November 2018: Deadline for online registration

23 November 2018: Arrival of complete documentation at the TMC office

#### **2.4. Admittance to the competition**

A maximum of 40 candidates per instrument will be admitted to the competition. The pre-selection Jury will announce the names of the candidates who have been accepted for the competition by 31 January 2019 at the latest. The recordings for the preliminary selection round will be randomized, numbered and judged under the supervision of the competition committee. The pre-selection Jury will judge the recordings based solely on the audio track. The video serves for authentication of the recording by a neutral person and will not be considered by the pre-selection Jury. The Jury's decisions are final and incontestable; there will be no explanations provided. The chosen candidates will receive written confirmation of their selection. Foreign candidates may use this confirmation to support entry visa applications if required.

First prize winners of TMC2013 and TMC2016 are not eligible to apply to the competition.

#### **2.5. Acceptance of conditions**

With the application for the competition the candidate accepts all conditions of the competition and the decisions of the pre-selection Jury and the competition Jury as binding. There is no right of appeal or legal redress.

Applications that do not meet the requirements of the competition may be rejected. Submitted documents and sound recordings will not be returned.

Serious violations of the competition rules may result in disqualification.

#### **2.6. Entry fee**

After confirmation of selection has been received, the entry fee of CHF 250.- must be transferred "free of bank charges for the recipient" by 28 February 2019. TMC account information will be given at the time of confirmation. (Alternative payment options only after consultation with the TMC management.)

Should the candidate be prevented from taking part or otherwise withdraw from the competition, the entry fee is forfeit and will not be reimbursed.

### **3. The Competition**

#### **3.1. Rounds**

In each category there are four obligatory rounds of competition.

The semi-final round will be accompanied by a chamber ensemble. The final round will be directed by a conductor and accompanied by a symphony orchestra.

A maximum of six candidates will be admitted to the semi-final round. A maximum of three candidates will be admitted to the final round.

The order of auditions will be randomized. Candidates will receive written confirmation of the probable date and time of their first audition in a timely manner, together with their confirmation of having been admitted to the competition.

#### **3.2 Schedule**

*First-round rehearsals with piano or harpsichord accompanists: Sunday, 21 April until Monday, 22 April 2019*

1<sup>st</sup> Round: Monday, 22 April until Tuesday, 23 April 2019

*Second-round rehearsals with piano accompanists: Wednesday 24 April 2019*

2<sup>nd</sup> Round: Thursday 25 April 2019

*Rehearsals with chamber ensemble for semi-finals: Friday, 26 April 2019*  
Semi-finals: Saturday, 27 April 2019

*Rehearsals with Orchestra for final round: Sunday morning, 28 April 2019*  
Final round: Sunday, 28 April 2019, afternoon and evening  
Awards ceremony: Sunday, 28 April 2019 after completion final round

### **3.3 Jury**

#### **3.3.1 Pre-selection Jury Oboe**

Martin Frutiger, President (Switzerland)  
Roland Perrenoud (Switzerland)  
Ivan Podyomov (Russia/Netherlands)

#### **3.3.2 Pre-selection Jury Bassoon**

Matthias Rácz, President (Germany/Switzerland)  
Stefano Canuti (Italy/England)  
Malte Refardt (Germany)

#### **3.3.3 Jury Oboe**

Martin Frutiger, President (Switzerland)  
Maurice Bourgue (France)  
Werner Erhardt (Germany)  
Eugene Izotov (Russia/USA)  
Yu-Song Lam (Hongkong/China)  
Louise Pellerin (Canada/Switzerland)  
Gregor Witt (Germany)

#### **3.3.4 Jury Bassoon**

Matthias Rácz, President (Germany/Switzerland)  
Waleri Valeri Popov (Russia)  
Matthew Wilkie (Australia)  
Marco Postinghel (Italy/Germany)  
Stefan Schweigert (Germany)  
Frank Morelli (USA)  
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#### **3.3.5 Jury decisions**

The decisions of the pre-selection Jury and the Jury are incontestable. In the semi-final and final rounds, the oboe Jury and bassoon Jury will make their decision together.

### **3.3.6 Students of Jury members**

If a candidate is a student of one of the Jury members, that Jury member may not take part in judging the candidate. Jury members may not teach their students during the period of the competition, otherwise the student and the Jury member may be disqualified. A student is defined as someone having studied with a Jury member for a lengthy and continuous period, and such study being completed less than three years before the beginning of the competition. Participation in master classes does not constitute study in the sense of this ruling.

### **3.3.7 Equality of competition**

The Muri Competition is based on equality of opportunity and fair judging. Discrimination on the basis of race, religion or gender will not be tolerated.

### **3.4 Competitor's music program**

Competitors must select their music program from the official repertoire lists. The publicized repertoire lists and the conditions attached to them are binding. The competition program submitted by the competitors is binding. Subsequent alterations are not permitted.

### **3.5 Piano and harpsichord accompanists**

Official piano and harpsichord accompanists will be provided free of charge to competitors. Candidates may not bring their own accompanists. Accompanists will be randomly distributed at the time the audition schedules are made. Candidates may receive different accompanists in the first and second rounds. Each competitor is entitled to one 20-minute rehearsal per competition round. The rehearsal schedule with the piano and harpsichord accompanists will be issued at an early stage by the competition committee and is binding for each candidate. The pitch of the accompanying instruments is A<sup>4</sup>=442 Hz.

### **3.6 Presence**

Each competitor must register personally at the competition office, at the latest one day before his or her first scheduled audition. Each candidate is required to present his or her passport, ID or official birth certificate. Each candidate is obliged to remain available for the entire period of the competition, and is to abstain from any other professional activity or concerts during that period.

### **3.7 Travel and accommodation**

Muri is located in the Aargau valley of Freiamt and is easily accessible by public transport, e.g. about one hour by train from the Airports of Zurich or Basel. Candidates will travel to and from Muri at their own cost and responsibility. Travel information may be found on the competition webpage at [www.muricompetition.com](http://www.muricompetition.com)

If desired, the competition committee will offer low-cost private accommodation to the Candidates in Muri and environs (this offer does not include persons accompanying the candidates).

### **3.8. Awards ceremony**

All prizes will be awarded at a ceremony to be held at the end of the final round on 28 April 2019. Prize winners are required to receive their awards in person.

### 3.9. Media

The competition committee reserves the right to record all stages of the competition. The committee reserves the right to use such audio and video recordings in excerpts or in their entirety to produce a CD and/or DVD to serve as publicity for the award winners and as documentation of the competition.

The committee further reserves the right to broadcast or otherwise disseminate such recordings itself or through commercial or non-commercial third parties in any medium, format or platform of its choice. By signing their application to the competition, candidates expressly accept the above conditions; likewise they accept the transfer of all recording rights to the committee. Candidates have no claim to any further recompense for these recordings or their dissemination.

### 3.10 Insurance

For the entire duration of the competition, candidates are responsible for their own insurance. In particular, candidates are advised to verify that their medical, accident and third-party insurance is covered whilst in Switzerland. The committee rejects responsibility for any accident or injury sustained during the competition.

## 4. Prizes

### 4.1 Cash prizes

-	First prize	CHF 45'000*	less statutory taxes and
-	Second prize	CHF 20'000*	social security contributions
-	Third prize	CHF 10'000*	
-	Ranks 4-6	CHF 3'000	

\*) The first three prizes consist of a cash amount and a scholarship.

All prizes will be awarded by the Jury.

### 4.2 Special prizes

- Special Prize for the best first performance of the commissioned work by Daniel Schnyder, per instrument: CHF 2'000
- U21 Special Prize for an outstanding performance by a young competitor, per instrument: CHF 1'000
- Special Prize for the best interpretation of a work for English horn: CHF 1'000

Additional special prizes may be forthcoming.

### 4.3 Audience Prize

Audience Prize for the performance most favoured by the audience in the Final Round: CHF 1'000

### 4.4. Concert invitations

Concert organizers, concert agencies and representatives of the recording industry will be invited to the final rounds and the prize-winners' concerts.

## **5. Hosts**

### **5.1. The Muri Competition**

"The Muri Competition" is an event organized by Murikultur.

### **5.2. Honorary Advisory Board**

Alex Hürzeler	Government Councillor of Canton Aargau
Hans-Peter Budmiger	Mayor of Muri
Dr. Josef Gut	Main sponsor
Heinz Holliger	Oboist and composer
Dr. Franz Käppeli	Main sponsor

### **5.3. Organization**

Renato Bizzotto	General Artistic Director
Martin Frutiger	Artistic Director for Oboe
Matthias Rác	Artistic Director for Bassoon
Peter Müller	Project management
Jolanda Covo	Administration
Ulrich Gehrig	Treasurer
Cindy Mäder	Communications

### **5.4. Office address**

The Muri Competition  
P.O. Box 60  
5630 Muri  
Switzerland