

Jean-Luc Oboman FILLON

The Jazz Oboe



“Do not listen to Jean-Luc Fillon and think that he is playing an instrument which is not really used in Jazz. He does not need this kind of “indulgence”. His talent as a composer and improviser means that the instrument is quickly forgotten. “

Martial Solal

Oboman is one of the rare musicians whose artistic career is marked by a multitude of original creations. A composer and multi-instrumentalist, endowed with a solid knowledge of classical music, he has taken, with a discerning mixture of discretion and perseverance, an artistic route which is both convincing and makes a welcome change.

His creed: create a musical project anchored in jazz and improvisation around the specific tones of the **oboe**, **oboe d’amore** and **English horn**. Oboman has certainly imposed instruments that are little used in jazz. He has, however, above all, created a new orchestral colour, that of sensuality and beat.

We cannot help but be seduced by the rich sound, the authenticity and the lyricism of the oboe – an instrument which up until now has been confined to traditional written music – combined with the virtuosity of this exceptional improviser.

Since 2001, he has been continuously working, making numerous sound recordings and giving live performances, illustrating the innovative and original character of his artistic initiative.

Press Coverage

COLLABORATIONS WITH...

Patrice Caratini, Antoine Hervé, Claude Barthélémy, Georges Rabol, Bob Mintzer, Glenn Ferris, Michele Hendricks, Paolo Fresu, Nguyen Lee, Jean-Marc Padovani, Lauren Newton, Olivier Ker Ourio, Michel Bénita, Jean-Jacques Avenel, Tony Rabeson, Michael Ferlberbaum, Karl Jannuska, Jarrod Cagwin, João Paulo, Didier Ithurssary, Bruno Rousselet, Fawzy Al Aiedy, Adel Shams El-Din, Michael Rabinowitz, Paul Hanson, Manuel Rocheman, Ronnie Lynn Patterson, Mark Feldman, Tuniko Goulart, Paul Hanson, Carlo Rizzo, Karl Jannuska, Nguyễn Lê, François Méchali, Edu Miranda, François Moutin, Tony Rabeson, Manuel Rocheman, Adel Shams El Din, Fawzy Al Aiedy, Michael Rabinowitz, Eric Lelann, David Linx, Magic Malik, Claude Tchamitchian, Clément Petit, Johan Renard, Yves Torchinsky, Andrea Michelutti, François Merville, Lulendo, Antoine Banville, Stéphane Huchard, John Betsch, Ludovic Montet, Déborah Tanguy, Xavier Desandre Navarre, Nicolas Fargeix, Frédéric Favarel, Barry Altschul...

WITHIN A LARGE FRAME...

Creation of “Hautbois Nomade” as invited soloist of the National Orchestra of Ile-de-France and the Regional Orchestra of Normandie (2009 – 2011)

RECORDINGS

Discography

10 albums as leader (*click on the pictures to listen*),

3 of which “albums of the week” on FIP

3 albums as conductor:

Jazzogène « Manhattan Rhapsody », 1998

Jazzogène « [Rhapsody In Blue](#) », 1993

Jazzogène « L’instant d’après », 1991

Coyoakan « Changes », 1999

Alborada Sextuor, Adamah 1997

Documentary

Shooting of the biopic « [Obomania](#) » (2015 /16)

CONTACT

Ad Lib production

171, route de Marolles

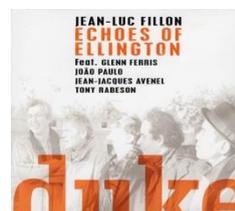
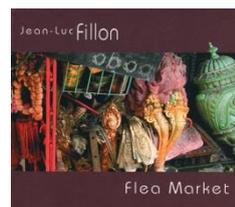
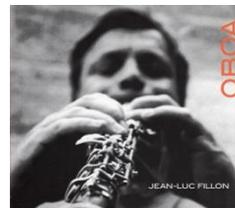
78670 Villennes-sur-Seine

adlib.prod@free.fr

+33 1 76 02 04 58

www.jeanlucfillon.com

Jazzoboman on [YouTube](#)



*"I used to think that every eccentric was sick or abnormal.
But now I believe it's normal for a man to be an eccentric".*

Anton Pavlovich Chekhov (1860-1904)



PRESS

More [press articles](#) on the website

"Do not listen to Jean-Luc Fillon and think that he is playing an instrument which is not really used in Jazz. He does not need this kind of "indulgence". His talent as a composer and improviser means that the instrument is quickly forgotten. From the very first track, we are sure that Jean-Luc Fillon knows what he is talking about and that he masters all the essential aspects of jazz, without mentioning his skillful instrumental technique, which is beyond suspicion."

Martial Solal

"The fullness of their tone give these instruments – the oboe and the English horn – a place in jazz that double-reeded instruments rarely achieve."

Franck Bergerot – Jazz Magazine

" ... The music of this album is certainly brilliant, as is Jean Luc Fillon's set. His tone is, at the same time, both close to and far from that of the soprano saxophone, but his originality lies more in the phrasing. He exploits, with aptness, a whole range of ornaments and melismas. Something to inspire all instrumentalists!"

Martin Guerpin – JAZZ MAGAZINE

"The accordionist dares an inflexible swing and an infernal drive, while Oboman regale us with a chorus resolutely torrid. The set-ups are millimetered, but with a feline flexibility. Elsewhere they associate odd rhythms and funky groove. The audience (your servant included) is conquered ..."

Xavier Prévost – The DNJ

"The mobility of the oboist's set, (from the freshest ductility to the repressed tones that a sopranist would allow himself), the range of colours and nuances which he displays, the brightness of his ideas are all the more imposing, since they are backed by an accompaniment which is both attentive and delicate."

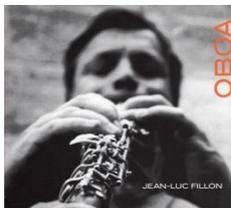
Stéphane Carini – JAZZMAN

"The seduction and originality of Oboman's music obviously owes much to the instrument he uses, the English horn, tenor oboe in F. Jean-Luc gives us audacity and virtuosity new ways to love it"

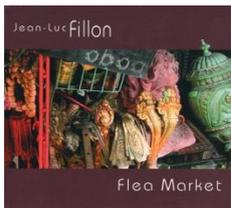
Claude Carrière – France Music

"Let us note finally a vertiginous rapidity, a virtuosity in the sinuosities and volutes, especially in perfect unions, with the mandolin. His instrumental mastery is revealed at this time singular. The synchronization of rhythm, correctness and phrasing is perfect, note by note, in a style of unbridled improvisation. An impressive adjustment work. Well Done!"

Sophie Chambon – The DNJ



10 albums, an original orchestral colour, sparkling music, full of sensuality and beat. One of the most convincing artistic paths, a welcome change of scenery, the fruit of a subtle mixture of originality and perseverance.



A bold artist, **Oboman** dares to cut his way through the heart of all that is possible, multiplying encounters, trying out and investigating original ideas. The mobility of his set, the range of colours and nuances which he displays, the brightness of his ideas all impose themselves : he exploits with great joy a whole range of ornaments and melismas.



A certain idea of contemporary jazz, that is intense, inventive and fresh; it is jazz, but not only ...



FESTIVALS & CLUBS

In France :

Paris Jazz Festival, Orléans' Jazz festival, Grenoble Jazz Festival, « Jazz sous les Pommiers » à Coutances, Jazz au Fil de l'Oise, Festival Voix Là, Albi Jazz Festival, Uzeste Musical, Rhino Jazz Festival, Charlie jazz Festival de Vitrolles, Jazzitudes, Jazz à Commercy, Les Rendez-Vous de l'Erdre de Nantes, les Couleurs du Jazz à Corbeil, Jazz à la Sout à Guéret, Musicamantes, Jazz en Artois, Jazzfortville, « le temps des créateurs » à Villeurbanne, le petit Fauchoux à Tours, le Palot à Montbéliard, la Cave Dîmière à Argenteuil, Festival de L'anche, Auvers' Jazz, festival De Tulle ...

In Paris :

Sunset-Sunside, Duc des Lombards, New-Morning, la Fabrica'son, les 7 Lézards, l'Archipel, Baiser Salé, Jazz Club Lionel Hampton, Salle Gaveau, Auditorium des Halles, Maison de la Radio, Hotel Lutetia, Studio de l'Ermitage...

Abroad :

- Germany** : Dresden, Köln, Ulm, Tollwood festival in Munich, Karlsruhe, Raesfeld...
- Austria** : Hofgastein
- Portugal** : Lisbon, Coimbra, Figuera, Onda Jazz...
- Switzerland** : festival of improvised music in Lausanne, the Muri competition, Féchy...
- USA** : Austin-Texas, New-York, Milleford, Ithacca



LIVE ON RADIO

- « Open Jazz » Alex Duthil, France Music (2015)
- « Passion Classique » Radio Classique, Olivier Bellamy (2015)
- « Summer of Jazz » TSF, (2013)
- « Jazz sur le Vif », Xavier Prévost, France Music (2013)
- « Jazz Club », Yvan Amar, France Music (2012)
- « The Morning of Musicians », Corinne Schneider, France Music (2011)
- « Jazz Club », Yvan Amar, France Music (2012)
- « Le 20H », TSF Jazz (2011)
- « Poco Agitato », Yvan Amar, France Culture (2007 et 2009)
- « Cabaret of France-Musique », Antoine Hervé (2009)
- « Jazzlive », Jean-Charles Doukhan, TSF Jazz (2009)
- « Sous les étoiles exactement », Serge Levailant, France Inter (2009)
- « Deutschlandfunk », Harald Rehmann (2006)
- « Le 20H », Sébastien Vidal, TSF Jazz (2006)
- « Jazz sur le Vif », Xavier Prévost, France Music (2005)
- « A l'Improviste », Anne Montaron, France Music, 6 broadcasts (2001-2006)
- « The Surprises of Martial Solal », France Music(1996)

