

Repertoire The Muri Competition 2019 Oboe

Video Preliminary Round: (the recording will be judged in an anonymous audition)

The videos may not be edited, manipulated or cut in any way.

Specialized programs will be used to test the recordings for any signs of tampering.

Johann Sebastian Bach: Sinfonia from Cantata BWV 12

For accompaniment choose from the following options: Piano, harpsichord, organ, string ensemble or orchestra.

Robert Schumann: Drei Romanzen op. 94

There of: II. Einfach, innig

Antal Doráti: Cinq Pièces pour hautbois solo

There of: V. Légerdemain

Please submit three documents (mp4-Format) in the following order:

1. Bach: BWV 12
2. Schumann: Romanze II
2. Doráti: Légerdemain

Competition

1st Round (with harpsichord accompaniment):

- I. **George Frideric Handel:** Sonata B Major HWV 357
or
George Frideric Handel: Sonata F Major HWV 363a
or
George Frideric Handel: Sonata G Major HWV 364a
or
George Frideric Handel: Sonata C Minor HWV 366
- II. **Gilles Silvestrini:** Six Études pour hautbois solo
there of: choose 3 studies or

Richard Dubugnon: Cinq Masques pour hautbois solo
there of: choose 3 studies or

Charles Koechlin: Suite op. 185 pour cor anglais solo
there of: 2 movements: 1+2 or 1+4 or 2+3 or 3+4

2nd Round (with piano accompaniment):

- I. **Camille Saint-Saëns:** Sonata
or
Pierre de Bréville: Sonata
or
Darius Milhaud: Sonatina
or
Pierre Sancan: Sonatina

- II. **Nikos Skalkottas:** Concertino
or
Antal Doráti: Duo Concertante
or
Elliott Carter: Pastoral for English horn and piano
- III. **Léopold Wallner:** Elégie for English horn and piano
or
Léopold Wallner: Drei Romantische Stücke
there of 2 pieces: 1+2 or 2+3

Semi-final :

- I. Daniel Schnyder: Duo for oboe and bassoon (UA)
(sheet music will be mailed in February 2019)
- II. Wolfgang Amadeus Mozart: Oboe quartet F Major KV 370
(with string trio)

Final (with orchestra):

- I. **Ralph Vaughan Williams:** Oboe concerto
The piece should be played from memory.