



Repertoire TMC 2023

Bassoon

video Preliminary Round (the recording will be judged in an anonymous audition)

The videos may not be edited, manipulated or cut in any way, they must be recorded from one and the same camera position.

Specialized programs will be used to test the submitted recordings for any signs of tampering

1. Franz Berwald – concert piece for bassoon und orchestra op.2

2. CPE Bach – Sonata in a minor Wq 132 (without repetitions, version d-minor)

1. movement Poco Adagio
2. movement Allegro
3. movement Allegro

Franz Berwald has to be recorded in a single track . In CPE Bach each movement may be recorded individually.

Please upload 4 documents in mp4 format in the above order. The instructions for uploading the video files will be provided with the online registration confirmation.

Competition

1. Round (20 minutes)

I. Heitor Villa-Lobos - Ciranda Das Sete Notas

or

Paul Jean-Jean – Prélude et Scherzo

or

Franz Doppler - Fantasie pastorale hongroise

II. Francois Devienne - Sonata in C Major op.24 No.1

or

Francois Devienne - Sonate in G Major op.24 No.2

2. Runde (40 Minuten)

- I. **Daniel Schnyder – Sonata for bassoon and piano**
or
Manfred Schoof – Two Impromptus
or
Roger Boutry – Interferences for bassoon an piano

- II. **Gustav Schreck – Sonate op.9**
or
Otmar Nussio – Variazioni su un`Arietta di Pergolesi for bassoon and piano
or
Ivan Eröd - Sonata Milanese for bassoon and piano

- III. **Enno Poppe – „Holz“ for bassoon**
or
Milica Djordjevic – nailing clouds
or
Dai Fujikura –calling
or
Isang Yun – Monolog

Each participant is responsible for not exceeding the total playing time of 40 minutes .
The works must be selected accordingly.

Semi - finals (with chambermusic-ensemble)

- I. **Gotthard Odermatt – Duo for oboe and bassoon (UA)**
(sheet music will be mailed in February 2023)

- II. **Antonio Vivaldi –bassoonconcerto in F-major RV 491**
or
Antonio Vivaldi – bassoonconcerto in a-minor RV 499
or
Antonio Vivaldi – bassoonconcerto in g-minor RV 495

Finale (mit Orchester)

- I. **Gioachino Rossini -**
Concerto for bassoon and orchestra - Concerto da Esperimento
(must be played by heart - otherwise: disqualification)