



Repertoire TMC 2023

Oboe

video Preliminary Round (the recording will be judged in an anonymous audition)

The videos may not be edited, manipulated or cut in any way, they must be recorded from one and the same camera position.

Specialized programs will be used to test the submitted recordings for any signs of tampering

1. Giovanni Benedetto Platti: Sonata a oboe in do minore

thereof: 1. Adagio assai, 2. Allergo assai

2. Clara Schumann: Drei Romanzen op. 22

thereof: 1. Andante molto

Please upload two documents in mp4 format in the above order. The instructions for uploading the video files will be provided with the online registration confirmation

Competition

1. Round (20 minutes)

I. Wolfgang Amadeus Mozart: Arie «Sperai vicino il lido» in F-Dur KV 368

or

Wolfgang Amadeus Mozart: Arie «Ah se in ciel, benigne stelle» in F-Dur KV 538

II. Nikos Skalkottas: Concertino

or

Elliott Carter: Pastoral for english horn and piano

or

André Jolivet: Sérénade

thereof: 2 movements: 1+2 or 3+4

or

Marcel Mihalovici: Sonatine für oboe and piano op. 13

2. Round (40 minutes)

I. **Michel Blavet: Sonate from op. 2**

One sonata of your choice:

op. 2/1 in G-Dur «L'Henriette»

op. 2/2 in d-moll «La Vibray»

op. 2/3 in e-moll «La D'Hérouville»

op. 2/4 in g-moll «La Lumague»

op. 2/5 in D-Dur «La Chauvet»

op. 2/6 in a-moll «La Boucot»

II. **Antonino Pasculli: Gran Concerto su temi dall' opera «I Vesperi Siciliani» di Verdi**

or

Antonino Pasculli: Fantasia sull' opera «Poliuto» di Donizetti

or

Antonino Pasculli: Fantasia sull' opera «Les Huguenots» di Meyerbeer

or

Antonio Pasculli: Fantasia II sopra motivi dell' opera «Un ballo in maschera» di Verdi per corno inglese et pianoforte

III. **Luciano Berio: Sequenza VII (1969)**

or

David Philipp Hefti: Rotationen - Mosaik für Oboe Solo (2009)

or

Bruno Maderna: Solo (1971)

or

Costin Mieranu: Solo V (1995)

or

Isang Yun: Piri (1971)

Semifinale (mit Kammerensemble)

I. **Gotthard Odermatt – Duo for oboe and bassoon (UA)**

(sheet music will be mailed in February 2023)

II. **Antonio Vivaldi: concerto a-minor RV 461**

or

Antonio Vivaldi: concerto C-major RV 447

or

Antonio Vivaldi: concerto d-minro RV 454

Finale (mit Orchester)

I. **Johann Nepomuk Hummel: Introdution, Thema und Variationen op. 102 for oboe and orchestra**

(must be played by heart - otherwise: disqualification)