

## Repertoire The Muri Competition 2019 Bassoon

**Video Preliminary Round:** (the recording will be judged in an anonymous audition)  
The videos may not be edited, manipulated or cut in any way.  
Specialized programs will be used to test the recordings for any signs of tampering.

**Bernhard Crusell:** Concertino  
from bar 49 (2 bars prior to bassoon solo) to Polacca

**Georg Philipp Telemann:** Sonata for bassoon in E minor  
1st and 2nd movements

Please submit three documents (mp4-Format) in the following order:

1. Crusell: Concertino
2. Telemann complete 1st and 2nd movements

### Competition

#### 1st Round:

- I. **Marcel Bitsch:** Concertino (with piano accompaniment)
- II. **Antonio Vivaldi:** Sonata a-moll RV 44 (with harpsichord accompaniment)  
or  
**Antonio Vivaldi:** Sonata B-Dur RV 47 (with harpsichord accompaniment)  
or  
**Antonio Vivaldi:** Sonata B-Dur RV 46 (with harpsichord accompaniment)

#### 2nd Round (with piano accompaniment):

- I. **Camille Saint-Saëns:** Sonata  
or  
**Ivan Eröd:** Sonata Milanese  
or  
**Robert Schumann:** Romanzen
- II. **Isang Yun:** Monolog  
or  
**Heinz Holliger:** Klaus-Ur
- III. **Johann Sebastian Bach:** Sonata in G-Dur BWV 1027  
or  
**Johann Sebastian Bach:** Sonata in D-Dur BWV 1028

#### Semi-final:

- I. **Daniel Schnyder:** Duo for oboe and bassoon (UA)  
(sheet music will be mailed in February 2019)
- II. **Wolfgang Amadeus Mozart:** Duo for bassoon and violoncello in B major KV 292  
(with violoncello)

#### Final (with orchestra):

**Johann Nepomuk Hummel:** Concerto for bassoon and orchestra in F major

The piece should be played from memory.